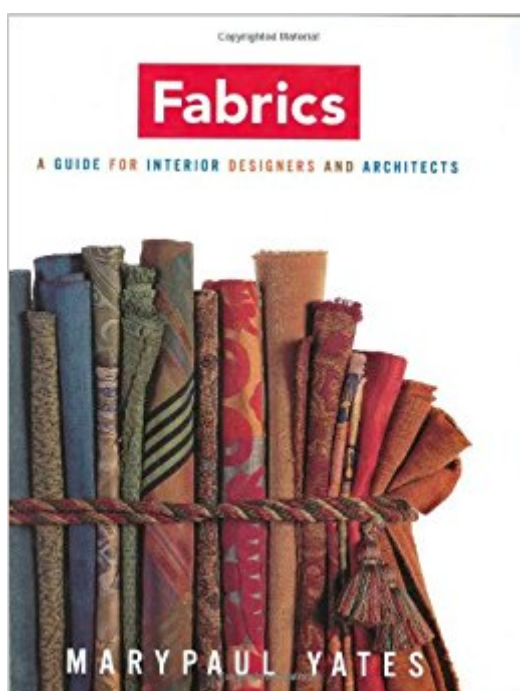


The book was found

Fabrics: A Guide For Interior Designers And Architects (Norton Professional Books For Architects & Designers)



Synopsis

Fabrics provides designers with the information needed to make their fabric specifications easy, informed, and appropriate to the job at hand, considering aesthetics, performance, application, and green design. This thorough handbook by a textile professional describes and illustrates fibers and yarns, fabric structures, fabric design, dye and printing processes, finishes and treatments, styles and applications of cloth for furniture, window-, wall-, and floor coverings. Also covered are testing and flaws; the fabric industry, and professional practice. 500 color illustrations

Book Information

Series: Norton Professional Books for Architects & Designers

Hardcover: 312 pages

Publisher: W. W. Norton & Company; 1st edition (May 17, 2002)

Language: English

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Product Dimensions: 9.1 x 1.2 x 11.3 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 18 customer reviews

Best Sellers Rank: #67,479 in Books (See Top 100 in Books) #3 in Books > Arts & Photography > Architecture > Decoration & Ornament #3 in Books > Arts & Photography > Decorative Arts & Design > Interior & Home Design > Decoration & Ornament #5 in Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Upholstery & Fabrics

Customer Reviews

“A worthy addition to an interior designer’s or decorator’s library will intrigue the reader who wants to learn about [the] field.” - Julie Dillon, Houses: The Residential Architecture Magazine
“Essential for anyone interested in cloth, particularly those who work with it professionally.” - Sydney Morning Herald

Marypaul Yates, is principal of Yates Design Inc., which provides marketing, design, and color services to the interior furnishings field. She has pioneered innovative materials and environmentally intelligent business models, creating private label and signature fabric and furniture collections for extensive and diverse clients. She has taught at Parsons School of Design, Fashion Institute of Technology, and Hunter College. She authored Textiles: A Handbook for Designers and Fabrics: A

Guide for Interior Designers and Architects.

I ordered this book for a class and though I have not read through it entirely I plan to keep it for many years into the future. It is an extremely useful book for either fashion or interior design students needing to learn all there is to know about all kinds of fabrics. It might even be useful to avid sewers who desire to learn more about the differences between fabrics and their uses.

Great book to learn with.

Excellent service-received item quickly

Excellent book! it covers most of the types, the data, and the uses for each one. i did know nothing about fabrics with this book it helped me alot.

great book.

This was one of my book assignments for a class of mine. It really helped me get a feel of fabrics when I was unable to go to a fabric store. IT has a very nice glossary in the back to get me more acquainted with the different names of fabrics and everything. Over all, a very informational book.

Well-organized and informative general reference on textiles for home or commercial use. Also has a great references section. Pictures are helpful, but I'd also recommend having a "hands-on" source in order to get a better understanding of all of the terminology and descriptions.

While I intend to keep the book for reference, it was not as described. The binding had completely broken away from the book's pages, which were replete with highlighting and underlining.

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